



Jodhpur RIFF Scheduled Program
5th to 9th October 2017
(open format listing)

5th OCTOBER

CHILDREN'S FOLK MORNING

from 9.00 AM to 2.00 PM

Veer Durga Das Memorial Park, Masuriya

Entry free - for school groups only

Jodhpur RIFF presents some wonderful acts for the little wonders of generation next:

Kathputali - String Puppetry is one of the most ancient forms of visual storytelling, combining elements of music, dramatic speech and dance. Besides entertainment, this is a skillful form that conveys meaningful messages while narrating legends, myths and historical events of times past.

Kachi Ghodi - A dance form featuring a colourful dummy-horse, in which men in elaborate costumes dance rhythmically to beating drums, under a large umbrella, **Chhatar Kotla** - while a singer narrates the exploits of the Bhavaria bandits of Shekhawati.

Bahrupiya - The artful, disguise specialist and performer par excellence – the ultimate con-man!

Kawa Circus - India's first Rajasthani circus featuring numerous traditional artists of Rajasthan

Jogi Kalbeliya Nritya – Of all of Rajasthan's dance forms, the popular Kalbeliya dance is probably the best known, nationally and internationally. Snake worshippers and charmers, the Jogi Kalbeliya are masters in everything to do with snakes – in fact, their dance moves are based entirely on the fluid movements of snakes.

Young musicians from the Langa community – The Langa are a professional musician community. They are either 'sarangiya' Langa, who can sing and simultaneously play the exquisite *Sindhi sarangi* - or the 'surnaiya' Langa, who play the *algoza* and other woodwind instruments. Trained by their 'ustad', the young, budding masters of the community will share their music and inspire the school children as they continue to uphold the legacy of their forefathers.



OPENING NIGHT - VARIETY CITY CONCERT

from 8.30 PM to 10.00 PM

Jaswant Thada Parking

Open to all, entry free

Popular Songs of Rajasthan presented by the young artistes from the **Langa community**

Shaukat Andaz Qawwal and Party, exemplary *qawwals* from Jodhpur present traditional *qawwali* on the 'kalam' of the poets of the Indian sub-continent

Ladu Ram Nayak and Party of Shekhawati present the **Derun Nritya**

Agni Bhawai, traditional fire dance from the villages of northern Rajasthan, with amazing balancing acts and acrobatics

Dhol Drummers of Rajasthan - popular and internationally known drummers of the Manganiyar community play their traditional *Dhol*, while **Ashok Pahadia**, popular male dancer from Tonk (near Jaipur) takes the stage with a power packed performance

6th, 7th and 8th OCTOBER

FORT FESTIVITIES

from 10.00 AM to 5.00 PM

Throughout Mehrangarh Museum

Entry for Museum ticket holders and Jodhpur RIFF Full Festival/ Day Pass holders

During the festival, take a walk through the Mehrangarh Museum and savour the delightful rare and popular traditional dance forms that reflect the distinctive root traditions of Rajasthan. The dance forms include:

Chang Nritya – a charming, captivating dance, with men swaying and grooving while playing a round frame-drum called 'Chang' (resembling the *Daf*).

Dhol Thali Nritya – moving to the beat of the *Dhol* drum as well as a plate-shaped metal cymbal struck by a stick, a joyous group of elderly farmers (from the Churu district of Shekhawati) dance with gay abandon, as they do during harvest and on their festive occasions.

Terahtaali – performed by women, a skillful devotional dance form of the Kamad community honoring their folk hero Baba Ramdev (not the yoga guru!).

Gair– a talented group from Jasol (Marwar) perform the *Gair*, a form in which dance meets martial arts... brightly clad dancers in flared garb move in formation while playing with long sticks

Kalbeliya Nritya - probably the best known dance form of Rajasthan in India and overseas, the Jogi Kalbeliya of Marwar, traditional authority on snakes in the state, perform this dance with amazing energy, skill, beauty and verve.

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6th OCTOBER

A Jodhpur RIFF Dawn with the Meghwal of Marwar

from 5.30 AM to 7.30 AM

Jaswant Thada (outside Mehrangarh Fort)

Open to all, entry free

The Meghwal of Marwar herald in the first dawn at Jodhpur RIFF, every year.

Early in the day, a serene morning, the melodic drone of the 'Tandura', the beat of the *Jhanjh/ Manjira* (small-paired cymbals) and the rhythm of the *Dholak* create the mood for the meditative strains of the *bhajans* of the Meghwal community, sung in praise of their Guru/ saint Ram Dev ji.

IN RESIDENCE I

from 11.00 AM to 1.00 PM

Chokelao Bagh (Mehrangarh Fort)

Meet the Bhil community from Banswara (Vagad cultural region) and get to know their music and tribal culture - with Malini Kale

The Banswara Bhil hail from southern Rajasthan and are linked to the indigenous people of Central India. An important aspect of the Bhil people are their folk songs, folk dances and their instruments, particularly the *koudi*, *dhol-thaali* and the *kundroo*. For a layperson, their songs are distinctive in that they often don't have any refrain or an 'antara' (2nd verse) and additional syllables like 'hun'/ 'hurra' add a rhythmic element. And their music is varied, including *gatha* (ballads), *lori*(lullabies) and devotional, ritual and love songs sung in *dvipadi* (2 line verses), *tripadi* (3 line verses) and *chatuspadi* (4line verses).

Malini Kale, a writer, scholar, social worker with considerable expertise on Bhil tribal music introduces us to the culture and music of the Bhil community.

Jodhpur RIFF's interactive session series gives the audience a rare opportunity to meet fascinating artists from various root traditions. The sessions encourage visitors to engage with them and chat about various folk instruments, forms and communities through their performances, demonstrations and facilitated interactions. As more and more of Rajasthan's rich cultural heritage disappears and new generations turn to other professions seen to be more financially rewarding than their music, Jodhpur RIFF puts the spotlight on some of Rajasthan's remarkable music forms and traditions nearing extinction.

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Website: www.jodhpurriff.org Email: info@jodhpurriff.org; Facebook: JodhpurRIFF



LIVING LEGENDS I

from 5.45 PM to 7.15 PM

Near Dhana Bhiyan Chatri (Mehrangarh Fort)

Bhikha Khan accompanied by Multan Khan Manganiyar(*vocals, kamaycha*)

Bhikha Khan and **Multan Khan** are brothers from Dedariyar village in district of Barmer.

They were trained in their traditional music by their father Juntha Khan, who was a highly respected and well known member of the Manganiyar community.

At 74, Bhikha ji is custodian, master and among the senior-most members of the community who can still share and speak about the depth and width of their community's musical traditions. He is an undisputed master of folk renditions in Khamaj, Suhab, Sourath, Bhairavi, Todi, Bilawal, Megh Malhar and Jog. He is also known for Jangda, Dyodha, Bhawan, Sourtha - styles of singing, unique to the Manganiyars.

Bhika ji's patrons are Rathore Rajputs. Both Bhika ji and Multan ji (54 yrs) have also trained in *Shubhraj* – composition and recitation in verse, in praise of their patrons and their ancestors. Bhika ji is a well-travelled artist and has worked extensively with the late Komal Kothari on his various projects in India and abroad.

Ladu Ram Nayak(*derun, vocals*)

Ladu Ram ji (also 74 years old) hails from the Nayak community of Aaspalsar (Churu district in Shekhawati). He learnt the dance and vocal form from his father (the late Kalu Ram Nayak) and from an early age, accompanied him at numerous *jagran*. He started performing with his own group at the age of 17 and now, Ladu Ramji and his sons sing and perform ballads about their folk heroes - Goga ji and Jagdev ji at a variety of *jagran* and temples. *Derun* (a percussion instrument, is their traditional accompaniment; they also use *dholak, manjira, dhol, thali*. And after 1950, the *harmonium* too has been used fairly regularly.

Today, Ladu Ram ji believes that he gets good work in *jagran* and temples because of Goga ji's followers and they invite him to perform regularly. But the younger generation is not very keen to learn this traditional art form. "Nowadays they can take people to hospitals so they don't seem to need the music that can heal*", he says. "Until people continue to have faith in Gogaji, I will be assured of work."

Ladu Ram ji has performed in many festivals in India and abroad. In 2011 Jodhpur RIFF produced a collaboration project with Ladu Ram ji and his musicians which toured the UK and performed with the master percussionist Pete Lockett.

**Various folk music communities in Rajasthan sing in praise of their local deities and for healing; for e.g., the Meghwal and Kamad sing in praise of their saint/Guru Baba Ramdev, Bhopa-Bhopi sing stories of Pabuji (folk deity of camels) and for healing camels and Nayak (or Bhil) of Shekhawati sing in praise of Gogaji (folk deity of snakes). Devotees believe that the guru of Gogaji, Shri Gorakhnathji gave a boon to this community to heal snake bites. Traditionally, the Derun performers dance near the injured person and sing songs in praise of Goga with their charismatic instrumentation and music. They believe that by doing it in the right spirit and at the right time, the venom can be prevented from spreading through the injured person's body.*

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MOODY RIFFS

Main stage performances

from 7.45 PM onwards

Old Zenana Courtyard (Mehrangarh Fort)

Maand with Ghavri Devi Rao and family

Ghavri Devi of Pali, is a spirited singer with a powerful voice. Even at 80 years of age, her voice culture and zest for music remain intact. Her personality shines through in every encounter, full of grace and charm. She is considered one of the senior most singers of Rajasthan, after the legendary late Allah Zila Bai (Bikaner), and late Ghavri Devi (Jodhpur). She is accompanied by her husband on the *bhapang*, daughter and daughter-in-law on vocals, and her son on *dholak*.

Kamaycha Charm with Ghewar and Darra Khan Manganiyar (*kamaycha, dholak, khartal*)

A unique Rajasthani string instrument, the *kamaycha* (a round bodied *sarangi*-like instrument, variant of the Persian *kamanche*) is rarely heard today, with few musicians able to play the instrument as masterfully as brothers **Ghewar** and **Darra Khan Manganiyar** can. Sons and students of the late Padmashri Sakar Khan ji, both brothers have made a name for themselves around the world, for their exquisite musical artistry, soul-stirring performances, and collaborations with classical and contemporary artistes from India and abroad. They are also teachers of their tradition, sharing the concern and care for the future of the legacy that they've inherited. This year at Jodhpur RIFF, they assemble a unique ensemble that includes other musicians, young and senior, presenting a mellifluous concert centred around the soulful strains of the remarkable *kamaycha*.

In its present form, the Kamaycha has 10-17 strings and is played with a bow. A typical Kamaycha is made of mango wood, its rounded resonator 'tumba' is covered with goatskin. The playing strings (3-4) are made of goat intestine - 'roda' and 'joda' while the other 14 resonance strings are made of steel, called 'jhara'. The Kamaycha is different from its Iranian counterpart called 'Kamanche' (a spiked fiddle with a smaller body and no resonance strings). The Kamaycha's bow is prepared from 'Khejari' wood and horse tail hair. Occasionally, small bells (ghungroo) are attached to the bow to produce a rhythmic jingle along with the notes.

A Musical Tapestry

A UK-India Year of Culture collaboration: Jodhpur RIFF (Rajasthan, India) collaborates with The Spree festival in Paisley (Scotland, UK)

Featuring Ross Ainslie, Angus Lyon, Blue Rose Code, Asin Khan Langa, Smita Rao Bellur and others

The Spree festival (Paisley, Scotland) collaborates with the Jodhpur RIFF in a spirit of friendship and deepening connections. To celebrate the close links between both festivals, cloth-making and the musical heritage of the two countries – and, indeed, the Paisley Pattern itself – two 'tapestries' will be curated, one musical and the other digital. A musical collaboration will weave together traditional music from India and

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Scotland to create an hour-long performance. Young Ross Ainslie, eminent piper, flute player, multi instrumentalist and composer (and co-recipient of the BBC2 Folk Duo of the Year 2017) leads the collaboration, which also features other virtuosos - fiddle player and composer Angus Lyon, Blue Rose Code, the remarkable Hindustani classical and mystical vocalist Smita Bellur, *Sindhi sarangi* master Asin Khan Langa.

The collaboration will be curated and developed in Jodhpur and premier during the opening evenings of both the Jodhpur RIFF (6 October) and The Spree festival (13 October) this year. A digital photographic collaboration between 100 young people from both cities kicks off at the festival, culminating in an installation created by local artists.

This collaboration is a featured project of the UK India Year of Culture 2017, Made possible with the support of the British Council, Creative Scotland and the Jodhpur RIFF and The Spree festival.

DESERT LOUNGE (all acoustic, traditional – from Rajasthan)

from 11.30pm onwards

Rao Jodha Desert and Rock Park (adjacent to the lower car park of Mehrangarh Fort)

Jodhpur RIFF presents 'Desert Lounge' in the Rao Jodha Desert Park, just outside the Mehrangarh Fort... an unusual, acoustic, moon-lit rustic experience under the stars with musicians in the park. This year we present leading musicians from Barmer district and Jodhpur.

Manganiyar of Barmer: Master musician **Multan Khan Manganiyar** (featured as a 'Living Legend' in a previous edition of Jodhpur RIFF) and **Luna Khan Manganiyar**, are among the few senior artistes hailing from Barmer district who maintain, guide and lead the continuation of the Manganiyar musical legacy in their district. Accompanied by younger artistes from the region, they will present traditional, rare and popular compositions, and songs from the vast Manganiyar repertoire. These are traditionally sung for their Rajput patrons; they will also showcase their unique musical styles, including the Jangda and Maand.

Qawwali Party of Jodhpur: **Shaukat Andaz Qawwal and party** are renowned Qawwals of Jodhpur and present a full concert of *durbari qawwali* (devotional 'kalam'). '*Qawwali*' is the process of singing 'qoul' (sayings of the Holy Prophet). Amir Khusro, the legendary musician and Sufi poet is considered the father of *qawwali* and popularized it through the *mehfil-e-sema* (listening) whose purpose was remembrance of the spiritual and the Divine (*zikr*)

Please note: *The meeting point for all audience is in the Mehrangarh Fort lower car park at 10.45 pm or at the entrance to the Rao Jodha Park at 11.00 pm. The walk to and from the performance space is approximately 10-15 minutes from the lower car park: first on the road to the Rao Jodha Park entrance (5 minutes) and then in the park itself (5-8 minutes) – so please and wear decent shoes for walking!*

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Please carry something warm (it gets chilly); hot drinks & light refreshments are available for purchase. As the music is acoustic (non-amplified) and the space is intimate, any noise might make it hard to hear vocalists and distract fellow audience members. We would greatly appreciate it if the audience refrained from chatting and speaking on phones during the performance. You could step away from the seating area to do so.

7th OCTOBER

A Jodhpur RIFF Dawn with the soulful repertoire of Anwar Khan Manganiyar

from 5.30 AM to 7.30 AM

Jaswant Thada (outside Mehrangarh Fort)

Open to all, entry free

Anwar Khan Manganiyar is one of the leading vocalists of Rajasthan. Gifted with a sonorous voice, profound knowledge of traditional music and vast experience, Anwar ji is truly a gem of a musician and a charming and loveable personality. He performs his first ever solo early morning concert at Jodhpur RIFF. He will present the words of a variety of poets from Rajasthan such as Mira, Kabir, Dadu and Gorakhnath. He will also present some rare morning songs of his community which they sing in *Reyan* (morning gathering of entire village during wedding and festivals) like *Parbhat* (Morning songs), *Heli* (a song in form of prayer to call the Divine), *Guru Mahima* and many more.

IN RESIDENCE II

from 11.00 AM to 1.00 PM

Chokelao Bagh (Mehrangarh Fort)

Where do we go from here?

The life and music of the Mir musicians of the Bikaner region of Rajasthan

The Mir-e-Alam are a semi-pastoral people of the Mirasi community of the Bikaner/Pugal region of Rajasthan and have a strong, beautiful musical tradition of spiritual music. They sing the poetry of Baba Farid, Baba Bulleh Shah, Shah Hussain, Sultan Bahu and Khwaja Ghulam Farid in Seraiki/ Punjabi. While recent years have seen an increased interest (and research) in their music, much of it remains inaccessible and unexposed to potential audiences. The challenges of eking a daily existence have taken a toll on the cultural heritage of this community, as have numerous socio-political factors which are largely out of their control. And yet, their voices remain strong and clear.

Jodhpur RIFF presents the Mir musicians for the very first time. Rahul Ghai, a professor and senior researcher from Tonk who has worked with the Mirs for a number of years will contribute to the discussions and shed light on various aspects of the music and lives of the Mir musicians, including how a revival seems to be shaping up – the discussion providing greater awareness as to what life may have in store for them.

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Vocalist in Seraiki/ Punjabi **Mir Bassu Khan**, a leading light among the Mir, accompanied by veteran musician **Mir Abdul Jabbar (Pappu)**; **Mir Ramzan Khan** and **Shayar Khatoon**, singers of the *bhakti bani* - singing the poetry of Meerabai, Kabir and Achal Ram and Mir Shaukat Khan presenting traditional *kalam* in the tradition of his seniors and peers – all promise to share their stories with us, and enthrall us with their musicianship.

LIVING LEGENDS II

from 5.45 PM to 7.15 PM

Dhana Bhiyan Chatri

Nihal Khan (*vocals*)

Born to senior Manganiyar musician **Bidu Khan** and **Mirga**, in the village of Sanavada (Jaisalmer) in the heart of the Thar desert, he bravely faced the loss of his eyesight at a young age and began learning music from **Haji Bhatuka** (a renowned *ustad* among the Manganiyar) at the age of 15. Primarily a vocalist, today he is adept at playing the *harmonium*, *khartal*, *dhol* and *dholak*. He specialises in Jangda (a traditional folk style of singing which has difficult voice inflections and challenging *murkis* - rapid phrases in compositions sung energetically). He sings *Maand* and traditional Manganiyar songs of love and separation. He has maintained his varied musical repertoire through the years thus helped the continued, oral preservation of his tradition.

Nihal Khan has performed all over the country, and overseas in France and Portugal, where he has featured in many festivals. Now at 52, he is a highly respected senior folk musician, teaching traditional folk songs to eager youngsters.

Babunath Jogi (*jogiya sarangi and vocals*)

Babunath Jogi is an Aughar Nath Jogi from Pathoda village in the Alwar district of Rajasthan, and hails from a family of professional musicians. There are a variety of Jogi communities in Rajasthan – Jogi Kalbelyia, Aughar Jogi, Mev Jogi to name a few. Aughar Jogis have a very unique lyrical style of singing tunes, in cyclical patterns. They use the *jogiya sarangi*, *shankh*, *singi*, *matka* and *bhapangas* accompanying instruments. **Babunath** is the lone singer in his village, singing the stories from the epic lives of Shiva, Gopichand, Raja Bharthari and other folk heroes. The ballad of Ranjha (of the popular love ballad Heer–Ranjha, said to have mystical significance), Kabirvani and songs of Surdas and Gorakhnath are also sung by this veteran vocalist. **Babunath Jogi** lives the philosophy that he sings about, an embodiment of the concept of '*ramtajogi*' - a saint always on the move with little or no material possessions, who has denounced worldly pleasures and thinks of himself as a traveler in pursuit of the eternal truth.

Babunath started training under his father at a young age, and later got training from his Guru Gissanath. He loves to sing thematic episodes from the lives of known deities and his favourites include Lord Krishna (Krishna Leela) and Lord Shiva (wedding episodes). He has performed all over India and abroad, but now, due to advancing age, he prefers not to travel outside of Rajasthan.

Jodhpur Riff is happy and honoured to have him in our midst again as a Living Legend.

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STRINGS AND BEATS

Main stage performances

from 7.45 PM onwards

Old Zenana Courtyard (Mehrangarh Fort)

Padharo Mahre Desh - the rare and popular songs of Rajasthan

Across the nation (and in certain parts of the world), songs from Rajasthan have become immensely popular. And many songs are only really popular in Rajasthan. For the first time on the main stage at Jodhpur RIFF, we present a number of accomplished musicians from a variety of musical communities of Rajasthan, all coming together to sing and perform traditional compositions of the popular songs from the region. And in true Jodhpur RIFF style, numerous equally exciting and enchanting lesser-heard songs will also be performed.

Among the artists featured will be:

Sumitra Devi of Pali, the soulful and mellifluous vocalist par-excellence

Dayaram, a Dholi and Maand singer from Naguar who is also a trained artsite of Kuchamani Khayal (musical theatre)

Kader Khan Langa, one of the senior most vocalists and *sindhi sarangi* players of Rajasthan

Lakha Khan Manganiyar, the greatest living exponent of the *sindhi sarangi* and master vocalist

Butta and Nehru Khan Manganiyar, young virtuosos, exemplary vocalists

Papamir, master *dholak* player

They will also be accompanied by masterful musicians on *khartal*, *morchang*, *kamaycha*, *tandura*, *harmonium*, *manjira*

Paco Renteria (*guitar*)

From Jalisco, the land of Tequila and Mariachi, the Mexican region that gave birth to master guitar player Carlos Santana, comes the virtuoso guitar player **Paco Renteria**.

Explosive Latino passion combines with sensual guitar playing in a new style created by **Paco**, with roots as diverse as gypsy flamenco, Afrikaans, oriental cadence and progressive jazz rhythms; **Paco's** style melts them, liquefies them, resulting in a new sound, a new rhythm, which takes the listener through amazing layers of sensuality and bliss.

For the past seven years, this new musical style has taken **Paco Renteria** to well over 2,500 presentations. Among others, **Paco Renteria** has performed hand in hand with artists such as Carlos Santana and Luciano Pavarotti. His original composition, "El Mariachi", was the main theme for the movie "Desperado", with lyrics added and performed by Los Lobos and Antonio Banderas. Steven Spielberg's studio selected **Paco Renteria** for composing and performing the promotional soundtrack used in Mexico for the movie, "The Legend of Zorro". No wonder then, that he was nominated for a Latin Grammy in 2002, in the New Age genre for his album 'Oceano'.

India premiere

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The High Road to Jodhpur

Shooglenifty and Dhun Dhora featuring the Dhol Drummers of Rajasthan

When these two bands appear on stage together there is a meeting of minds, of cultures and of passion. Formed thousands of miles apart and yet with so much in common, the two combos have worked together for nearly four years and the bonds that bind them are stronger than ever. Both have lost band members in the past year - Shooglenifty their charismatic fiddler **Angus R Grant**, and Dhun Dhora their *dholak* player **Roshan Khan**. Grief and the desire for a musical memorial will inform this new recording and performance project, but there will also be a celebration of lives well lived.

No one emerges from a Shoogle/Dhun Dhora show without answering the urge to move!

Performing in two minority languages - Gaelic and Marwari - Shooglenifty and Dhun Dhora know how rich their own traditional cultures are and are at the forefront of keeping them very much alive. They may converse in different tongues but they speak the same language musically. The project is very much a live interplay of equals rather than two bands bolted together for the short term. The Indian musicians, used to a life of patronage and playing to order, were a little reticent in the early days. But they have responded, over the past few years, to the deep respect and friendship offered by the Scots and together they have developed a mischievous improvisational musical kinship that is a delight to witness.

The show will feature a young guest fiddler **Laura Wilkie**, a very exciting new player who was one of the six fiddlers featured in Shooglenifty's tribute gig to Angus at Celtic Connections in January 2017. Also featured is puiat a beul vocalist **Kaela Rowan**, who is responsible for leading the band to Jodhpur in the first place in 2012 and who featured two duets with Dhun Dhora's spellbinding singer **Dayam Khan Manganiyar** on her last solo album.

Shooglenifty is completed by permanent members on mandolin, banjo, guitar, bass and percussion. In addition, Dhun Dhora features four young master Dhol drummers (who performed with the band at the Glasgow Commonwealth games in 2014, their 25th Anniversary concert and at Festival Interceltique in Lorient in 2015), **Dayam Khan Manganiyar** emerging, very talented young vocalist, **Ghafoor Khan Manganiyar** on *khartal* and **Latif Khan Manganiyar** (who appeared with Dayam and Shooglenifty at Celtic Connections in 2017) on *morchang* and *bhapang*. The final piece of the jigsaw is **Sardar Khan Langa** on *sindhi sarangi*.

The collaboration will be recorded and filmed in Jodhpur RIFF, releasing their album in early 2018.

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CLUB MEHRAN

from 11.30 PM onwards

Salim Kot (Mehrangarh Fort)

Entry for full festival or day pass holders only

Victor Kiswell and Logeshen Moorgan (*electronic world grooves*)

Jodhpur RIFF is honoured to present **Victor Kiswell's** India premiere appearance at Club Mehran. Victor is one of the heroes of the Vinyl Bazaar; lover of India; master of the jazz remixes of numerous world, classical and film composers and musicians including RD Burman and Rajesh Roshan; authority on Soul, Cumbia, Middle Eastern and many other music recordings; among the world's largest vinyl collectors and dealers to global stars and music lovers from all over the world...and a cool DJ!

Young **Logeshen Moorgan** then takes up the gauntlet, pushing us to groove on, at his first appearance at Jodhpur RIFF for a 'rootsy', deep-dive electronic set. Logeshen, aka Maxi, is a groundbreaking DJ/broadcaster/curator based in Mauritius heading his own label/radio show, Music Kabinet.

With portentous performances at the Mellotron in Paris and the White Cat in Ghent, his latest afro-tribal audiovisual project, Fourmi Rouz is touring Europe and Asia. He is the maitre d'oeuvre for creating a regional artistic collaboration amongst the islands of the Indian Ocean, aiming to preserve, revamp and disseminate their unique musical heritage throughout the world.

With recent collaborations with Nickodemus and Lefto, Maxi's worldwide musical excursion has, over the past decade, consolidated his reputation as one of the most avant-garde trendsetting artists in the region.

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8th OCTOBER

A Jodhpur RIFF Dawn with Mangka and Rewben Mashangva

from 5.30 AM to 7.30 AM

Jaswant Thada (outside Mehrangarh Fort)

Open to all, entry free

Exceptionally talented, Manipuri vocalist **Mangka** reveals her masterful talent and unique training in rare traditions of Moirang Sai and Basok with her group **Laihui**. A young master of both Manipuri folk music and classical dance, her combinations of song and dance are both beautiful and graceful. With her extensive training in rare traditions of Moirang Sai and Basok, Hindustani Sangeet and dance, this artiste has performed all over the country with Laihui - her music group and has also collaborated with musicians from Japan, Hawaii and New York.

Rewben Mashangva, father of the Naga blues and an artist who is equally adept at singing Bob Dylan tracks, then makes a rare appearance outside his home state of Nagaland - on stage for a solo set and some collaborative work with the Manipuri artists.

IN RESIDENCE III

from 11.00 AM to 1.00 PM

Chokelao Bagh (Mehrangarh Fort)

The Roundhouse Sessions – Introduction

A Welsh-Indian collaboration with stories and music presented by Angharad Wynne, Gwilym Morus-Baird, Smita Bellur and Darra Khan Manganiyar

The Roundhouse Sessions are the meeting place for a unique, integrated creative project that will explore the spiritual poetry and music traditions, traditional culture and sense of place, weaving ancient stories from Wales and Rajasthan/ India into performance pieces to be performed and toured and leaving a creative and cultural legacy. We begin this 2-year collaboration connecting the messages of the stories in a musical mélange of Welsh and Indian languages. Welsh national storyteller par-excellence **Angharad Wynne** speaks to us of the unique tales of Welsh history and mythology. Indian storytellers will join in as the sessions develop. Virtuoso composer **Gwilym Morus-Baird** from Wales and **Smita Bellur** from Karnataka, accompanied by the *kamaycha* virtuoso **Darra Khan Manganiyar** and **Sawai Khan** on the *dholak* – will together evolve the musical threads of the performance.

The developed pieces will be featured throughout 2018, as a collaboration of three festivals – Festival of Voice (June 2018, UK), Beyond the Border (July 2018, UK) and Jodhpur RIFF (October 2018, India)

More details to follow

A Mehrangarh Museum Trust & Jaipur Virasat Foundation Initiative
Peoples' Platform For Creativity & Sustainable Development, Supported by Unesco.



Website: www.jodhpurriff.org Email: info@jodhpurriff.org; Facebook: JodhpurRIFF



MOONRISE SPECIAL

from 5.30 pm to 7.00 pm

Jaswant Thada (outside Mehrangarh Fort)

Open to all, entry free

Sahib Mera Rangrez... a moody and mystical journey with Smita Bellur, featuring Darra Khan & Sawai Khan Manganiyar

With a focus on experiential faith and spiritual submission, poets such as Meerabai, Kabir, Khwaja Farid, Amir Khusro, Akka Mahadevi, Shishunal Shareef, Andal and Rabia have left a legacy of beauty and wisdom through their lives and works - for our generation and for those yet to come.

In her distinct *Ragadari* style, **Smita Bellur** presents **Sahib Mera Rangrez** – a multi-hued journey of mystical songs of love and ecstasy by the saint poets and Sufis of the Indian sub-continent.

Trained in Hindustani classical music, Sufism and qawwali from her gurus Pt Arjun sa Nakod, DrAlka Dev Marulkar and the Warsi brothers, **Smita** has performed across the country at more than 350 venues.

She will be accompanied on *kamaycha* by master musician **Dara Khan Manganiyar**, on the Harmonium by **Aditya Oke**, on *tabla* by **Prasad Padhye** and on the *dholak/ khartal* by **Sawai Khan Manganiyar**.

INSIGHTS

Main stage performances

from 8.30 PM onwards

Old Zenana Courtyard (in Mehrangarh Fort)

Woodwind Vibes

One rarely hears the arresting and melodious sounds of the pastoral woodwind instruments played in the western deserts of Rajasthan. In this unusual concert that begins the evening, Jodhpur RIFF brings together a variety of these instruments, giving us a taste of the magical moods they create. Legendary **Pempa Khan Manganiyar** from Hamira, master of the *thalwadi surnaai* (*shehenai*) and *murlis*; **Habib Khan Langa** from Barnawa on the *algoza*; **Kambhir Khan Langa** on the *murlis*; young **Shakur Khan Langa** on the *morchang* - all accompanied by **Asin Khan Langa** on the *sindhi sarangi* with **Sadik Khan Langa** on *dholak* and **Bhungar Khan Manganiyar** on *khartal* – all on the same stage for an enchanting half hour of outstanding music.

Gypsy jazz with Nicotine Swing

When Django Reinhardt and Stephane Grapelli combined swing jazz with Gypsy virtuosity in the 1930's, a new style emerged and Gypsy jazz was born. Canary Islanders **Nicotine Swing** now bring a contemporary zing to this vintage club sound by playing new compositions that take on both the feeling and the musical sensibility of that time, bringing it to us fresh, sweet and hot. **Nicotine Swing** has spent 10 years exploring

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the possibilities of swing and gipsy jazz until they have found their own voice within the limits of these styles. The band's set list brings us incursions into tango, Eastern European sounds and faithful compositions in the style of Django Reinhardt. Infectious, foot tapping music at its best!

Rocky Dawuni

Rocky Dawuni's easy going charisma, infectious grooves and dance-inducing anthems, blur the musical boundaries between Africa, the Caribbean and the U.S. at Jodhpur RIFF this year. **Rocky's** musical influences came from many sources - the Afrobeat energy of Nigerian Fela Kuti, the African soul of Osibisa, highlife groups such as the African Brothers, Jamaican reggae and American funk and soul. Nominated for a Grammy (Reggae Album of the Year 2016), **Rocky** is a galvanizing performer, often sharing the stage with artists such as Stevie Wonder, Peter Gabriel, Bono, Jason Mraz, Janelle Monae and John Legend, among many others.

After exciting fans across the globe (CNN featured him in their list of Africa's Top 10 global stars) Jodhpur RIFF is proud to present him for the first time on a festival stage in India.

Dawuni's eloquence, cultural diplomacy and successful melding of music and activism have led him to become a passionate spokesperson for various global causes. In 2012, Dawuni was appointed the World Ambassador for the Musicians Union of Ghana. The same year, he was named a United Nations Foundation Ambassador for the Global Alliance for Clean Cookstoves, an initiative launched by Hillary Clinton, alongside actress Julia Roberts and chef José Andrés. He has worked on campaigns focused on guinea worm eradication, environmental issues, women's health and education, HIV Aids advocacy, peace building and clean water. He also has served on a Brookings Institute think tank on cultural diplomacy (Timbuktu Action Group) as part of the efforts to restore Mali's famed Festival Au Desert

RIFF RUSTLE with Rajasthani and international percussionists, musicians and singers from Jodhpur RIFF 2017... and a superb 'rustler'!

from 11.30 PM onwards

Old Zenana Courtyard (in Mehrangarh Fort)

RIFF Rustle, our largest, impromptu collaboration event that concludes the festival's night time revelries. Every year, the festival appoints a musician as a 'rustler', who then rustles up other musicians from the festival to participate in this performance in pairs or quartets or all together. It's our way of giving an opportunity for visiting artists to perform on stage with each other, most of who have never met before or may rarely meet again and giving our audiences an memorable evening of music, unpredictability and dance!

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9th OCTOBER

A Jodhpur RIFF Dawn with TM Krishna and the Jogappa Singers

from 5.30 AM to 7.30 AM

Jaswant Thada (outside Mehrangarh Fort)

Open to all, entry free

As Jodhpur RIFF 2017 comes to a close, the erudite and virtuosic T M Krishna - a strongly traditional yet innovative musician, writer of seminal texts on Carnatic music and a humanitarian speaker - takes us into the realm of southern Indian charm and musical grace. And through a unique collaboration, introduces us to the sounds of the Joggappa singers, traditional transwomen performers at the main temple of Yellamma Renuka Devi in Saundatti (or Sugandavarti) in Belgaum district in Karnataka.

PLEASE NOTE

The Program is subject to change. There will also be screenings of films at Jodhpur RIFF. Please watch out for details of venue and timings on our Facebook page in early October and at the venue. Entry will be free.

For more information on the program, email: info@jodhpurriff.org

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